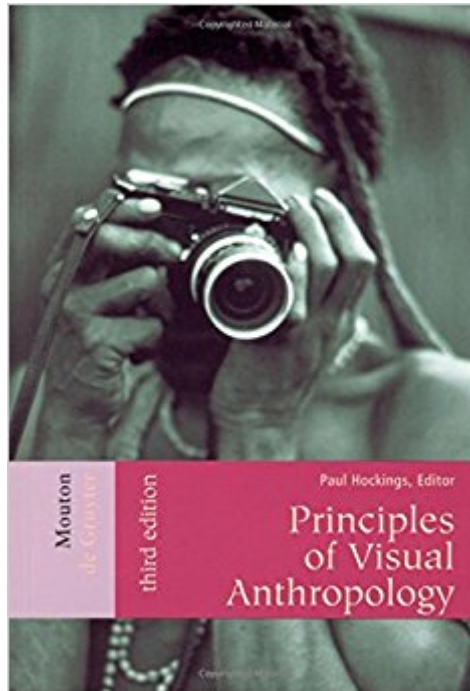




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This edition contains 27 articles, written by scholars and filmmakers who are generally acknowledged as the international authorities in the field, and a new preface by the editor. The book covers ethnographic filming and its relations to the cinema and television; applications of filming to anthropological research, the uses of still photography, archives, and videotape; subdisciplinary applications in ethnography, archeology, bio-anthropology, museology and ethnohistory; and overcoming the funding problems of film production.

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